

A person's legs are shown from the mid-thigh down to the feet, wearing a bright pink skirt and matching pink high-heeled pumps. The background is a solid pink color with soft, out-of-focus bokeh light circles. The title 'Legally Blonde' is written in a large, white, cursive script with a thick pink outline, and 'THE MUSICAL' is written in a smaller, white, sans-serif font below it.

Legally Blonde

THE MUSICAL

VARGO STUDIOS

Casting Brief

LEGALLY BLONDE THE MUSICAL

Presented by Vargo Studios

Licensed exclusively by Music Theatre International (Australasia).

Vargo Studios is back at the **Broadbeach Cultural Centre** this October 2–5, following two hit seasons of **High School Musical** that made their mark on the Gold Coast theatre scene. This time, we're trading Wildcats and basketballs for law books and bend and snaps with the iconic, feel-good musical that defined a generation, **Legally Blonde**.

THE SHOW

Legally Blonde The Musical (based on the beloved 2001 film) is a fabulously fun, high-energy musical comedy packed with infectious songs, bold choreography and razor-sharp wit. It tells the story of Elle Woods, a fashion-forward sorority queen who seems to have it all, until her boyfriend Warner dumps her to get "serious" at Harvard Law.

Determined to win him back, Elle charms her way into Harvard, pink suitcase in hand. But once there, she quickly discovers the world of law is nothing like Delta Nu. As she's dismissed and underestimated by professors and classmates, Elle must dig deep and prove that being true to yourself can be your greatest strength.

With the help of kind-hearted teaching assistant Emmett, straight-talking salon stylist Paulette and a high-stakes courtroom case, Elle shows everyone, including herself, that she's far more than just a pretty face.

Fast-paced, funny and surprisingly fierce, **Legally Blonde** is a celebration of confidence, individuality and flipping the script, all set to a soundtrack that slaps.

Director/Choreographer – CLAY ENGLISH

Musical Director – SHARI WILLNER

Associate Choreographer – LAURA ENGLISH

ENGAGEMENT

Vargo Studios is an independent producer on the Gold Coast. **Legally Blonde the Musical** is a pro-am production licensed exclusively by Music Theatre International (Australasia).

Successful performers will be considered local, or able to make themselves available on the Gold Coast during this engagement. All cast will be paid a minimum honorarium of \$300 (to assist with incidental costs).

AUDITION & SUBMISSION PROCESS

Auditions will take place on the Gold Coast, **Saturday 24th May 2025** with callbacks scheduled for **Tuesday 27th May 2025** if required.

Submissions to be made online via our website: legallyblondegoldcoast.com.au

Please note:

Auditions are by invitation only. Only those successful in gaining an invitation will be contacted further.

Submissions close 5pm Monday 19th May 2025.

Auditionees must be over 18+ years of age. Should you be successful in securing an audition you will be notified no later than Wednesday 21st May. Auditions will take place on the Gold Coast and are at the risk and sole financial responsibility of the auditionee.

For those unable to attend an in-person audition, a self tape submission process can be facilitated. Please note this on your application.

REHEARSAL PERIOD

A seven-week rehearsal period will commence on the Gold Coast, **Monday 18th August 2025**. The full production schedule is attached to this brief.

PERFORMANCE SEASON

Thursday 2nd October 2025 7:30PM

Friday 3rd October 2025 7:30PM

Saturday 4th October 2025 2:00PM & 7:30PM

Sunday 5th October 2025 2:00PM

VENUE

Broadbeach Cultural Centre – Albert Waterways Auditorium
Hooker Blvd & Sunshine Blvd, Broadbeach Waters QLD 4218

WHAT TO PREPARE

Principal and ensemble auditionees are required to sing 32 bars/90 seconds of two musical theatre songs, one ballad and one up-tempo, that best demonstrates your vocal ability. All auditionees excluding those applying for Paulette Buonafonte, Professor Callahan, Warner Huntington III and Vivienne Kensington will be required to attend a dance call.

For casting enquiries, please contact:
casting@vargostudios.com

CASTING BRIEF

Legally Blonde the Musical celebrates diversity and inclusion and we are committed to casting the show accordingly. We are welcoming singers, dancers and actors of any genders, communities, identities, backgrounds, sizes and races to come forward and audition for this incredible production.

CHARACTER BREAKDOWN

Elle Woods

Female Identifying. 18-30.

The quintessential Valley Girl who follows her ex-boyfriend to Harvard Law School and realises that she has more to offer than just a pretty face and a bubbly personality.

Vocal range top: F5 | **Vocal range bottom:** F#3

Please note: The actor cast in this role needs to be comfortable wearing revealing/tight fitting clothing. This character also has onstage intimacy with multiple other characters in the form of hugging/kissing as well as simulated intimate violence. The direction of these scenes will adhere to established intimacy guidelines provided by the MEAA. Must also be comfortable with dogs.

Honorarium: \$750

Paulette Buonufonte

Female Identifying. 25-45.

A brash, caring, optimistic hair stylist who is friends with Elle and longs to find a man for herself.

Vocal range top: A5 | **Vocal range bottom:** G3

Please note: Must also be comfortable with dogs.

Honorarium: \$600

Professor Callahan

Male Identifying. 45-55.

A pompous, sleazy and manipulative law professor at Harvard who is highly successful, but completely immoral.

Vocal range top: F#4 | **Vocal range bottom:** A2

Please note: This character has onstage intimacy in the form of kissing as well as simulated intimate violence with another character. The direction of these scenes will adhere to established intimacy guidelines provided by the MEAA.

Honorarium: \$500

Warner Huntington III

Male Identifying. 18-30.

A good-looking but shallow and pompous guy who breaks Elle's heart and heads off to Harvard Law.

Vocal range top: G#4 | **Vocal range bottom:** A2

Please note: This character has onstage intimacy with another character in the form of hugging/kissing. The direction of these scenes will adhere to established intimacy guidelines provided by the MEAA.

Honorarium: \$500

Vivienne Kensington

Female Identifying. 18-30.

A smart, savvy, and uptight law student and Warner's fiancée who initially dismisses Elle but grows to be her friend.

Vocal range top: Ab5 | **Vocal range bottom:** A3

Please note: This character has onstage intimacy with another character in the form of hugging/kissing. The direction of these scenes will adhere to established intimacy guidelines provided by the MEAA.

Honorarium: \$500

Brooke Wyndham

Female Identifying. 20 - 40.

An exercise video mogul who is also a former sorority girl. She is energetic and charismatic, yet currently on trial for murder. Dance skills and being physically fit is a must for this role, to properly do high level aerobics with enough stamina to continue singing.

Vocal range top: G5 | **Vocal range bottom:** A3

Honorarium: \$500

Serena

Female Identifying. 18 – 30 .

Delta Nu sorority sister/Greek Chorus Member. She is a UCLA cheerleader.

Vocal range top: G#3 | **Vocal range bottom:** F5

Honorarium: \$400

Margot

Female Identifying. 18 - 30.

Delta Nu sorority sister/Greek Chorus Member. She is the man hungry, seemingly dim-witted one.

Vocal range top: G#3 | **Vocal range bottom:** F5

Please note: Must also be comfortable with dogs.

Honorarium: \$400

Pilar

Female Identifying. 18 – 30.

Delta Nu sorority sister/Greek Chorus Member. She is the sassy and sensible one.

Vocal range top: G#3 | **Vocal range bottom:** F5

Honorarium: \$400

Enid/Ensemble

Female Identifying. 18 – 30.

Harvard Law Student and extreme feminist.

Vocal range top: G3 | **Vocal range bottom:** G5

Please note: Actor must be comfortable playing possible lesbian stereotypes.

Honorarium: \$300

Kate/Ensemble

Female Identifying. 18 – 30.

Delta Nu sorority sister/Greek Chorus Member. She is the smart and nerdy one.

Vocal range top: Bb3 | **Vocal range bottom:** Eb5

Honorarium: \$300

Kyle/Ensemble

Male Identifying. 25 – 40.

A handsome USPS/Fedex/UPS employee.

Please note: Must be comfortable being an object of lust. Actor must be comfortable with dogs.

Honorarium: \$300

Sundee Padamadan/Ensemble

Male Identifying. 18 – 30.

Harvard Law Student who used to be royalty in his home country. Seeking a performer of South Asian descent.

Honorarium: \$300

Aaron Schultz/Ensemble

Male Identifying. 18 – 30.

A Harvard Law Student and multi-millionaire.

Honorarium: \$300

Ensemble/Covers

18-40

A number of performers of all genders, ages and sizes are required to play a variety of ensemble characters including sorority girls, frat boys, Harvard students, cellmates, shop, salon and restaurant patrons.

Honorarium: \$300

NOTE: The role of Emmett Forrest in this production has been cast.

CHARACTER NOTES:

Sex and gender specifications are based on how the character is referred to in the script. These specifications do not preclude gender-diverse artists from applying.

LEGALLY BLONDE PRODUCTION SCHEDULE

DAY	DATE	ACTION	NOTES
JUNE			
Saturday	7	LB Meet & Greet, 10am - 2pm	Full Company
AUGUST			
Monday	18	LB Rehearsals Week 1, 7pm - 10pm	Elle
Tuesday	19	LB Rehearsals Week 1, 6pm - 10pm	Soloists
Wednesday	20	LB Rehearsals Week 1, 7pm - 10pm	All Female Roles
Thursday	21		
Friday	22		
Saturday	23		
Sunday	24	LB Rehearsals Week 2, 10am - 5pm	All Cast
Monday	25	LB Rehearsals Week 2, 6:30pm - 10pm	All Cast
Tuesday	26		
Wednesday	27	LB Rehearsals Week 2, 7pm - 10pm	All Cast
Thursday	28		
Friday	29		
Saturday	30		
Sunday	31	LB Rehearsals Week 3, 10am - 5pm	Delta Nu
SEPTEMBER			
Monday	1	LB Rehearsals Week 3, 7pm - 10pm	All Cast
Tuesday	2		
Wednesday	3	LB Rehearsals Week 3, 7pm - 10pm	All Cast
Thursday	4		
Friday	5		
Saturday	6		
Sunday	7	LB Rehearsals Week 4, 10am - 5pm	All Female Roles
Monday	8	LB Rehearsals Week 4, 7pm - 10pm	All Cast
Tuesday	9		
Wednesday	10	LB Rehearsals Week 4, 7pm - 10pm	All Cast
Thursday	11		
Friday	12		
Saturday	13		
Sunday	14	LB Rehearsals Week 5, 9am - 6pm	Full Company
Monday	15	LB Rehearsals Week 5, 6pm - 10pm	Full Company
Tuesday	16		
Wednesday	17	LB Rehearsals Week 5, 6pm - 10pm	Full Company
Thursday	18		
Friday	19		
Saturday	20		
Sunday	21	LB Rehearsals Week 6, 9am - 6pm	Full Company
Monday	22	LB Rehearsals Week 6, 6pm - 10pm	Full Company
Tuesday	23		
Wednesday	24	LB Rehearsals Week 6, 6pm - 10pm	Full company
Thursday	25		
Friday	26		
Saturday	27		
Sunday	28	Bump in 9am - 5pm	Technical Departments
Monday	29	Tech Rehearsal 9am - 6pm	Full company
Tuesday	30	Dress Rehearsal 9am - 6pm	Full company
OCTOBER			
Wednesday	1	Dress Rehearsal 9am - 6pm	Full company
Thursday	2	Dress Rehearsal 9am - 1pm Performance #1 6pm	Full company
Friday	3	Performance #2 6pm	Full company
Saturday	4	Performance #3 12:30pm Performance #4 6pm	Full company
Sunday	5	Performance #5 12:30 Bump Out 6pm-9pm	Full Company

A promotional image for the musical 'Legally Blonde'. The background is a solid pink color. In the center, the lower half of a person is visible, wearing a bright pink skirt and matching pink high-heeled pumps. The person's legs are spread apart in a confident, stylized pose. The title 'Legally Blonde' is written in a large, white, cursive script with a thick pink outline, positioned across the middle of the image. Below the title, the words 'THE MUSICAL' are written in a smaller, white, sans-serif font with a pink outline.

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